

Jesus stand among us

Friedrich Filitz, 1804-1876

Caswell (Bemerton)
65.65

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4), followed by quarter notes G4, A4, Bb4, and A4. The bass clef accompaniment consists of quarter notes F3, A3, Bb3, and A3. The system concludes with a double bar line and a fermata over a whole note chord (F4, A4).

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes G4, A4, Bb4, and A4. The bass clef accompaniment continues with quarter notes F3, A3, Bb3, and A3. The system concludes with a double bar line and a fermata over a whole note chord (F4, A4).

**Jesus, stand among us
In Thy risen power;
Let this time of worship
Be a hallowed hour.**

**Breathe the Holy Spirit
Into every heart;
Bid the fears and sorrows
From each soul depart.**

**Thus with quickened footsteps
We pursue our way,
Watching for the dawning
Of each eternal day.**

William Pennefather