

Jesus, still lead on

A. Drese, 1670-1701

Seelenbrautigam
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The first system of musical notation consists of two staves, treble and bass clef, in a 6/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation continues the piece. It begins with a measure number '4' in the treble clef. The melody in the treble clef features a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, and A3. The system concludes with a double bar line.

**Jesus, still lead on, till our rest be won,
And, although the way be cheerless,
We will follow calm and fearless,
Guide us by Thy hand to our fatherland.**

**If the way be drear, if the foe be near,
Let no faithless fears o'ertake us,
Let not faith and hope forsake us,
For through many a woe to our home we go.**

**When we seek relief from a long felt grief;
When temptations come alluring,
Make us patient and enduring;
Show us that bright shore where we weep no more.**

**Jesus, still lead on, till our rest be won;
Heavenly Leader, still direct us,
Still support, control, protect us,
Till we safely stand in our fatherland.**

Nikolaus L. von Zinzendorf