

Jesus, the Gift Divine I know

Samuel S. Wesley, 1810-1876

Colchester
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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music is in a common time signature. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The melody continues in the treble clef, and the bass line continues in the bass clef. The music is in a common time signature.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The melody continues in the treble clef, and the bass line continues in the bass clef. The music is in a common time signature. A measure number '10' is placed above the first measure of the treble staff.

Jesus, the gift divine I know,
The gift divine I ask of thee;
That living water now bestow -
Thy Spirit and thyself, on me;
Thou, Lord, of life the fountain art;
Now let me find thee in my heart.

Thee let me drink, and thirst no more
For drops of finite happiness;
Spring up, O well, in heavenly power,
In streams of pure perennial peace,
In joy that none can take away,
In life which shall for ever stay.

Father, on me the grace bestow,
Unblamable before thy sight,
Whence all the streams of mercy flow;
Mercy, thy own supreme delight,
To me, for Jesu's sake, impart,
And plant thy nature in my heart.

Thy mind throughout my life be shown,
While, listening to the sufferer's cry,
The widow's and the orphan's groan,
On mercy's wings I swiftly fly,
The poor and helpless to relieve,
My life, my all, for them to give.

Thus may I show the Spir't within,
Which purges me from every stain;
Unspotted from the world and sin,
My faith's integrity maintain;
The truth of my religion prove
By perfect purity and love.

Charles Wesley