

# Jesus, Thou Joy of loving hearts

C 1840

St. Luke  
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system, starting at measure 10. It maintains the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Jesus, Thou Joy of loving hearts,  
Thou Fount of life, Thou Light of men,  
From the best bliss that earth imparts,  
We turn unfilled to Thee again.

Thy truth unchanged hath ever stood;  
Thou savest those that on Thee call;  
To them that seek Thee Thou art good,  
To them that find Thee all in all.

We taste Thee, O Thou living Bread,  
And long to feast upon Thee still;  
We drink of Thee, the Fountainhead,  
And thirst our souls from Thee to fill.

Our restless spirits yearn for Thee,  
Wherever our changeful lot is cast;  
Glad when Thy gracious smile we see,  
Blessed when our faith can hold Thee fast.

O Jesus, ever with us stay,  
Make all our moments calm and bright;  
Chase the dark night of sin away,  
Shed over the world Thy holy light.

Bernard of Clairvaux