

Jesus, Thou Joy of Loving Hearts

George Cooper, 1820-1876

St. Sepulchre
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3. A measure rest is indicated by a vertical line with a diagonal slash. The system concludes with a measure containing a quarter note G4 in the treble and a half note chord of G2 and B2 in the bass. A fermata is placed over the final G4 note.

The second system of musical notation continues from the first system. The treble clef melody begins with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3. A measure rest is indicated by a vertical line with a diagonal slash. The system concludes with a measure containing a quarter note G4 in the treble and a half note chord of G2 and B2 in the bass. A fermata is placed over the final G4 note.

Jesus, Thou Joy of loving hearts,
Thou Fount of life, Thou Light of men,
From the best bliss that earth imparts,
We turn unfilled to Thee again.

Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee Thou art good,
To them that find Thee all in all.

We taste Thee, O Thou living Bread,
And long to feast upon Thee still;
We drink of Thee, the Fountainhead,
And thirst our souls from Thee to fill.

Our restless spirits yearn for Thee,
Wherever our changeful lot is cast;
Glad when Thy gracious smile we see,
Blessed when our faith can hold Thee fast.

O Jesus, ever with us stay,
Make all our moments calm and bright;
Chase the dark night of sin away,
Shed over the world Thy holy light.

Bernard of Clairvaux