

Jesus, Thy Blood and Righteousness

William Gardiner, 1815

Fulda-Germany
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef. A measure number '5' is placed above the fifth measure of the system.

The second system of musical notation continues from the first, with a measure number '10' placed above the first measure of the system. It concludes with a double bar line.

Jesus, Thy blood and righteousness
My beauty are, my glorious dress;
'Midst flaming worlds, in these arrayed,
With joy shall I lift up my head.

Bold shall I stand in Thy great day;
For who aught to my charge shall lay?
Fully absolved through these I am
From sin and fear, from guilt and shame.

When from the dust of death I rise
To claim my mansion in the skies,
Ev'n then this shall be all my plea,
Jesus hath lived, hath died, for me.

Jesus, the endless praise to Thee,
Whose boundless mercy hath for me—
For me a full atonement made,
An everlasting ransom paid.

O let the dead now hear Thy voice;
Now bid Thy banished ones rejoice;
Their beauty this, their glorious dress,
Jesus, Thy blood and righteousness.

Nikolaus L. von Zinzendorf