

Jesus, to Thy table led

German Carol Melody

Tyholland
777

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first six measures are shown.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The last six measures of the piece are shown, ending with a double bar line.

**Jesus, to Thy table led,
Now let every heart be fed
With the true and living Bread.**

**When we taste the mystic wine,
Of Thine outpoured blood the sign,
Fill our hearts with love divine.**

**While on Thy dear cross we gaze,
Mourning o'er our sinful ways,
Turn our sadness into praise.**

**Draw us to Thy wounded side,
Whence there flowed the healing tide;
There our sins and sorrows hide.**

**From the bonds of sin release,
Cold and wavering faith increase;
Lamb of God, grant us Thy peace.**

**Lead us by Thy piercèd hand,
Till around Thy throne we stand
In the bright and better land.**

Robert H. Baynes