

# Hail Thou once despised Jesus

Rowland H. Prichard, 1811-1887

Hyfrydol  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef. It includes a repeat sign with first and second endings. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation consists of two staves, treble and bass clef. It includes a measure rest of 15 above the fifteenth measure.

The fourth system of musical notation consists of two staves, treble and bass clef. It includes a measure rest of 20 above the twentieth measure.

Jesus! what a Friend for sinners!  
Jesus! Lover of my soul;  
Friends may fail me, foes assail me,  
He, my Savior, makes me whole.

### Refrain

*Hallelujah! what a Savior!  
Hallelujah! what a Friend!  
Saving, helping, keeping, loving,  
He is with me to the end.*

Jesus! what a Strength in weakness!  
Let me hide myself in Him.  
Tempted, tried, and sometimes failing,  
He, my Strength, my victory wins.

### Refrain

Jesus! what a Help in sorrow!  
While the billows over me roll,  
Even when my heart is breaking,  
He, my Comfort, helps my soul.

### Refrain

Jesus! what a Guide and Keeper!  
While the tempest still is high,  
Storms about me, night overtakes me,  
He, my Pilot, hears my cry.

### Refrain

Jesus! I do now receive Him,  
More than all in Him I find.  
He hath granted me forgiveness,  
I am His, and He is mine.

### Refrain

J. Wilbur Chapman