

# Join the song of praise and protest

Paderborn Gesangbuch, 1765

Daily, Daily  
87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 18th-century hymnals, with chords and simple melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a double bar line.

Words: Michael Forster (b 1946)  
Metre: 8.7.8.7.D

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