

Joyful, joyful, we adore Thee

Ludwig Van Beethoven, 1770-1827

Hymn to joy
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of chords and a few moving notes. A measure rest of 5 measures is indicated above the staff at the beginning of the system.

The second system of musical notation continues the piece. It features a measure rest of 10 measures indicated above the staff. The melody continues with various chordal textures and some melodic lines.

The third system of musical notation concludes the piece. It features a measure rest of 15 measures indicated above the staff. The piece ends with a final chord in the bass clef.

**Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flowers before Thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day!**

**All Thy works with joy surround Thee, earth and heaven reflect Thy rays,
Stars and angels sing around Thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Singing bird and flowing fountain call us to rejoice in Thee.**

**Thou art giving and forgiving, ever blessing, ever blessed,
Wellspring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our Brother, all who live in love are Thine;
Teach us how to love each other, lift us to the joy divine.**

**Mortals, join the happy chorus, which the morning stars began;
Father love is reigning o'er us, brother love binds man to man.
Ever singing, march we onward, victors in the midst of strife,
Joyful music leads us Sunward in the triumph song of life.**

Henry J. van Dyke