

Joyful, joyful, we adore Thee

Ludwig Van Beethoven, 1770-1827

Hymn to joy
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody in the treble clef includes a measure with a measure number '10' above it. The bass clef provides a steady accompaniment of chords and eighth notes.

The third system of musical notation concludes the piece with two staves. The melody in the treble clef features a measure with a measure number '15' above it. The piece ends with a final chord in both staves.

Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flowers before Thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day!

All Thy works with joy surround Thee, earth and heaven reflect Thy rays,
Stars and angels sing around Thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Singing bird and flowing fountain call us to rejoice in Thee.

Thou art giving and forgiving, ever blessing, ever blessed,
Wellspring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our Brother, all who live in love are Thine;
Teach us how to love each other, lift us to the joy divine.

Mortals, join the happy chorus, which the morning stars began;
Father love is reigning o'er us, brother love binds man to man.
Ever singing, march we onward, victors in the midst of strife,
Joyful music leads us Sunward in the triumph song of life.

Henry J. van Dyke