

Joys are flowing like a river

W.S. Marshall, 19th Century

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of measure 5.

Musical notation for the second system, measures 6-10. Measure 10 is the start of the *Refrain*. The notation continues with the same melodic and harmonic structure as the first system.

Musical notation for the third system, measures 11-15. Measure 15 is the end of the piece, marked with a double bar line.

Joys are flowing like a river,
Since the Comforter has come;
He abides with us forever,
Makes the trusting heart His home.

Refrain

*Blessèd quietness, holy quietness,
What assurance in my soul!
On the stormy sea, He speaks peace to me,
How the billows cease to roll!*

Bringing life and health and gladness,
All around this heav'nly Guest,
Banished unbelief and sadness,
Changed our weariness to rest.

Refrain

Like the rain that falls from Heaven,
Like the sunlight from the sky,
So the Holy Ghost is given,
Coming on us from on high.

Refrain

See, a fruitful field is growing,
Blessèd fruit of righteousness;
And the streams of life are flowing
In the lonely wilderness.

Refrain

What a wonderful salvation,
Where we always see His face!
What a perfect habitation,
What a quiet resting place!

Refrain

Manie P. Ferguson