

# Just as I am

Joseph Barnby, 1833-1896

Dunstan  
88.86

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line features a steady accompaniment of quarter notes: G2, B1, and D2. A fermata is placed over the final note of the first system, a quarter note G4.

The second system of musical notation continues from the first system. It begins with a measure marked '10' containing a quarter note G4. The melody continues with quarter notes A4 and B4, then a quarter note C5 with a sharp sign (#). The bass line continues with quarter notes G2, B1, and D2. The system concludes with a measure marked '15' containing a quarter note G4, followed by a double bar line.

**Just as I am, Thine own to be,  
Friend of the young, who lovest me,  
To consecrate myself to Thee,  
O Jesus Christ, I come.**

**In the glad morning of my day,  
My life to give, my vows to pay,  
With no reserve and no delay,  
With all my heart I come.**

**I would live ever in the light,  
I would work ever for the right;  
I would serve Thee with all my might;  
Therefore, to Thee I come.**

**Just as I am, young, strong, and free,  
To be the best that I can be  
For truth, and righteousness, and Thee,  
Lord of my life, I come.**

Marianne Hearn