

# Just as I am

A.H. Brown, 1830-1926

Saffron Walden  
88.86

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody with a fermata over the fifth measure, marked with a '5'. The second staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp. The first staff contains a melody with a fermata over the tenth measure, marked with a '10'. The second staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line and a fermata over the final measure, marked with a '15'.

**Just as I am, without one plea,  
But that Thy blood was shed for me,  
And that Thou bidst me come to Thee,  
O Lamb of God, I come, I come.**

**Just as I am, and waiting not  
To rid my soul of one dark blot,  
To Thee whose blood can cleanse each spot,  
O Lamb of God, I come, I come.**

**Just as I am, though tossed about  
With many a conflict, many a doubt,  
Fightings and fears within, without,  
O Lamb of God, I come, I come.**

**Just as I am, poor, wretched, blind;  
Sight, riches, healing of the mind,  
Yea, all I need in Thee to find,  
O Lamb of God, I come, I come.**

Charlotte Elliott