

Lead us, O Father, in the paths of peace

Orlando Gibbons, 1623

Song 22
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a mix of chords and moving lines. A measure rest of 8 is indicated in the fifth measure. A measure rest of 5 is indicated in the sixth measure.

The second system of musical notation continues the piece. It features similar chordal and melodic textures. A measure rest of 8 is indicated in the third measure. A measure rest of 10 is indicated in the fifth measure.

The third system of musical notation concludes the piece. It features a measure rest of 8 in the final measure. The piece ends with a double bar line.

**Lead us, O Father, in the paths of peace;
without thy guiding hand we go astray,
and doubts appall, and sorrows still increase;
lead us through Christ, the true and living Way.**

**Lead us, O Father, in the paths of truth;
unhelped by thee, in error's maze we grope,
while passion strains, and folly dims our youth,
and age comes on, uncheered by faith and hope.**

**Lead us, O Father, in the paths of right;
blindly we stumble when we walk alone,
involved in shadows of a darksome night;
only with thee we journey safely on.**

**Lead us, O Father, to thy heavenly rest,
however rough and steep the pathway be;
through joy or sorrow, as thou deemest best,
until our lives are perfected in thee.**

William Henry Burleigh