

Life of ages, richly poured

Johann Scheffler, 1657

Culbach
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It begins with a measure number '5' above the first note of the upper staff. The notation continues with chords and single notes in the same style as the first system.

**Life of ages, richly poured,
Love of God, unspent and free,
Flowing in the prophet's word,
And the people's liberty.**

**Consecrating art and song,
Holy book and pilgrim way,
Quelling strife and tyrant wrong,
Widening freedom's sacred sway.**

**Never was to chosen race
That unstinted tide confined
Thine is every time and place,
Fountain sweet of heart and mind.**

**Life of ages, richly poured,
Love of God, unspent and free,
Flowing in the prophet's word,
And the people's liberty.**

**Breathing in the thinker's creed,
Pulsing in the hero's blood,
Nerving noblest thought and deed,
Fresh'ning time with truth and good.**

Samuel Johnson