

Sing praise to God who reigns above

Bohemian Brethern's Kirchengesange, Berlin, 1566

Mit Freuden Zart
87.87.887

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, featuring a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece, starting with a measure rest for the first measure. It includes repeat signs in both staves, indicating a first and second ending. The melody continues with similar rhythmic patterns and harmonic support.

The third system of musical notation concludes the piece, starting with a measure rest for the first measure. It ends with a double bar line. The melody and accompaniment continue to the final notes of the hymn.

Words: Walter Russell Bowie
Metre: 8.7.8.7.8.8.7

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