

Lord Jesus, Thou the Church's Head

Fritz Reuter, 1916

Reuter
87.87.65.667

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 8. Measure 5 is marked with a '5' above the treble staff. The music features a steady accompaniment with chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 9 through 16. Measure 10 is marked with a '10' above the treble staff. The musical structure continues with similar accompaniment patterns.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 17 through 24. Measure 15 is marked with a '15' above the treble staff, and measure 20 is marked with a '20' above the treble staff. The system concludes with a double bar line and repeat dots.

Lord Jesus, Thou the Church's Head,
Thou art her one Foundation;
In Thee she trusts, before Thee bows,
And waits for Thy salvation.
Built on this Rock secure,
Thy Church shall endure
E'en though the world decay
And all things pass away.
Oh, hear, oh, hear us, Jesus!

O Lord, let this Thy little flock,
Thy name alone confessing,
Continue in Thy loving care,
True unity possessing.
Thy Sacraments, O Lord,
And Thy saving Word
To us e'er pure retain.
Grant that they may remain
Our only strength and comfort.

Help us to serve Thee evermore
With hearts both pure and lowly;
And my Thy Word, that light divine,
Shine on in splendor holy
That we repentance show,
In faith ever grow;
The power of sin destroy
And all that doth annoy.
Oh, make us faithful Christians!

And for Thy Gospel let us dare
To sacrifice all treasure;
Teach us to bear Thy blessed cross,
To find in Thee all pleasure.
Oh, grant us steadfastness
In joy and distress,
That we Thee ne'er forsake.
Let us by grace partake
O endless joy and glory.

Johann Mentzer