

# May the Grace of Christ our Saviour

William Boyce, 1710-1779

Sharon  
87.87

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: D, A, B, Emin, A7sus4, D, G, D, A7, D, A7, D, A.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: Dsus4, A, D, E7, Asus4, A7, D, G, A7sus4, D, Gmaj7, A7sus4, D. A measure rest of 5 measures is indicated at the beginning of the system.

May the grace of Christ our Savior  
And the Father's boundless love  
With the Holy Spirit's favor,  
Rest upon us from above.

Thus may we abide in union  
With each other and the Lord,  
And possess, in sweet communion,  
Joys which earth cannot afford.

John Newton