

# My God, I Love Thee

John Stainer, 1840-1901

St. Francis Xavier  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody, and the number '5' is written above the staff at the end of the system.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

**My God, I love Thee; not because  
I hope for Heav'n thereby,  
Nor yet because who love Thee not  
May eternally die.**

**Thou, O my Jesus, Thou didst me  
Upon the cross embrace;  
For me didst bear the nails and spear,  
And manifold disgrace.**

**And griefs and torments numberless,  
And sweat of agony;  
E'en death itself; and all for man  
Who was Thine enemy.**

**Then why, O blessèd Jesus Christ  
Should I not love Thee well?  
Not for the hope of winning Heaven,  
Nor of escaping hell.**

**Not with the hope of gaining aught,  
Nor seeking a reward,  
But as Thyself hast lovèd me,  
O everlasting Lord!**

**E'en so I love Thee, and will love,  
And in Thy praise will sing,  
Solely because Thou art my God,  
And my eternal King.**

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