

# My Spirit Longs for Thee

B. Laud Selby, 1853-1918

Eccles  
66.66

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The treble staff contains a melody of quarter and eighth notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes. A measure rest of 5 measures is indicated above the treble staff in the final measure of the system.

The second system of musical notation continues the piece with two staves. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues the accompaniment with chords and moving lines. The system concludes with a double bar line.

**My spirit longs for Thee,  
Within my troubled breast,  
Though I unworthy be  
Of so divine a Guest.**

**Of so divine a Guest  
Unworthy though I be,  
Yet has my heart no rest  
Unless it come from Thee.**

**Unless it come from Thee,  
In vain I look around;  
In all that I can see  
No rest is to be found.**

**No rest is to be found  
But in Thy blessed love;  
O let my wish be crowned  
And send it from above.**

John Byrom