

Now may He, Who from the Dead

Justin H. Knecht, 1752-1817

Vienna
77.77

Musical notation for the first system of the hymn. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in G major. The first system consists of four measures. Above the staff, the chords are labeled: G, D7, Emin, G, F#dim, G, C, F#dim, Emin, A, D, A7, D. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system of the hymn. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in G major. The second system consists of four measures. Above the staff, the chords are labeled: Emin, Bmin, C, G, C, Gsus4, D, G, F#dim, G, Amin, G, D, G. The melody is in the treble clef, and the bass line is in the bass clef.

Now may He Who from the dead
Brought the Shepherd of the sheep
Jesus Christ, our King and Head,
All our souls in safety keep.

May He teach us to fulfill
What is pleasing in His sight;
Perfect us in all His will,
And preserve us day and night.

To that dear Redeemer's praise,
Who the covenant sealed with blood,
Let our hearts and voices raise
Loud thanksgivings to our God.

John Newton