

Now yield we thanks and praise

Ahasuerus Fritsch, 1679
Arr & Harm by J.S. Bach

Darmstadt
Was Frag Ich Nach Der Welt
67.67.66.66

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 6. The melody in the treble clef begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line provides harmonic support with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 7 through 11. The melody continues with quarter notes G4, A4, and B4. The bass line features a steady eighth-note accompaniment in the left hand.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 12 through 15. The melody includes a half note G4 and a quarter note F#4. The bass line continues with harmonic accompaniment.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 16 through 19. The melody concludes with a half note G4. The bass line provides a final harmonic accompaniment.

**Now yield we thanks and praise to Christ enthroned in glory,
And on this day of days tell out redemption's story,
Who truly have believed that on this blessed morn,
In holiness conceived, the Son of God was born.**

**What tribute shall we pay to Him who came in weakness,
And in a manger lay to teach His people meekness?
Let every house be bright; let praises never cease;
With mercies infinite our Christ hath brought us peace.**

Howard C. Robbins