

# America, the beautiful

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Materna  
D.C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and some moving lines in both hands.

The second system of musical notation continues from the first, starting at measure 7. It maintains the same key signature and time signature, with similar chordal and melodic structures.

The third system of musical notation starts at measure 12 and concludes the piece with a double bar line. It follows the same musical style as the previous systems.

O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood from sea to shining sea.

O beautiful for pilgrim feet, whose stern, impassioned stress  
A thoroughfare for freedom beat across the wilderness!  
America! America! God mend thine every flaw,  
Confirm thy soul in self-control, thy liberty in law!

O beautiful for heroes proved in liberating strife,  
Who more than self their country loved and mercy more than life!  
America! America! may God thy gold refine  
Till all success be nobleness, and every gain divine!

O beautiful for patriot dream that sees beyond the years  
Thine alabaster cities gleam, undimmed by human tears!  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood from sea to shining sea!

Katherine Lee Bates