

O come and dwell with us

Melody from Aaron Williams, c 1778

Hampton
66.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The music continues with various rhythmic patterns and chordal structures.

The second system of musical notation continues from the first system. It begins with a measure number '6' above the treble clef. The melody in the treble clef continues with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The bass clef accompaniment continues with a quarter note D3, followed by a quarter note E3, then a quarter note F3, and a quarter note G3. The system concludes with a double bar line.

**O come and dwell in us,
spirit of power within!
and bring the freedom glorious
from sorrow, fear, and sin.**

**The seed of sin's disease
spirit of health, remove,
spirit of inward holiness,
spirit of perfect love.**

**Hasten the joyful day
which shall our sins consume,
when old things shall be passed away,
and all things new become.**

Charles Wesley