

# O come and mourn with me

John B. Dykes, 1823-1876

St. Cross  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4 and Bb4. The bass line starts with a half note G3, followed by quarter notes A3 and Bb3. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

The second system of musical notation continues the piece. The treble staff has a fermata over a half note G4. The bass staff has a half note G3. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

The third system of musical notation concludes the piece. The treble staff has a fermata over a half note G4. The bass staff has a half note G3. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

O come and mourn with me awhile;  
And tarry here the cross beside;  
O come, together let us mourn;  
Jesus, our Lord, is crucified.

A broken heart, a fount of tears,  
Ask, and they will not be denied;  
A broken heart love's cradle is:  
Jesus, our Lord, is crucified.

Have we no tears to shed for Him,  
While soldiers scoff and foes deride?  
Ah! look how patiently He hangs;  
Jesus, our Lord, is crucified.

O love of God! O sin of man!  
In this dread act Your strength is tried;  
And victory remains with love;  
For Thou our Lord, art crucified!

Seven times He spoke, seven words of love;  
And all three hours His silence cried  
For mercy on the souls of men;  
Jesus, our Lord, is crucified.

Frederick W. Faber

Come, let us stand beneath the cross;  
So may the blood from out His side  
Fall gently on us drop by drop;  
Jesus, our Lord, is crucified.