

O Day of God, draw near

James Hopkirk, 1908-1972

Bellwoods
S.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a steady accompaniment with chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure rest marked with a '5' above the treble staff. The notation continues with accompaniment for the second system.

O Day of God, draw nigh
In beauty and in power;
Come with thy timeless judgment now
To match our present hour.

Bring to our troubled minds,
Uncertain and afraid,
The quiet of a steadfast faith,
Calm of a call obeyed.

Bring justice to our land,
That all may dwell secure,
And finely build for days to come
Foundations that endure.

Bring to our world of strife
Thy sovereign Word of peace,
That war may haunt the earth no more,
And desolation cease.

O Day of God, draw nigh
As at creation's birth;
Let there be light again, and set
Thy judgments in the earth.

Robert B. Y. Scott (1899-)

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(Note: The 2001 Australian Hymn Book has the tune without any copyright notice,
and lyrics are taken from Cyberhymnal.org)