

O for a thousand tongues to sing

Charles Hutcheson, 1832

Stracathro
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes. A measure number '10' is written at the beginning of the upper staff.

**O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!**

**Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Savior come,
And leap, ye lame, for joy.**

**Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.**

**My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.**

**He speaks, and, listening to His voice,
New life the dead receive,
The mournful, broken hearts rejoice,
The humble poor believe.**

Charles Wesley