

O God of earth and altar

King's Lynn
76.76.D

English Traditional Melody

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef. Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef. Measure 15 is marked with a '15' above the staff.

**O God of earth and altar, bow down and hear our cry,
Our earthly rulers falter, our people drift and die;
The walls of gold entomb us, the swords of scorn divide;
Take not Thy thunder from us, but take away our pride.**

**From all that terror teaches, from lies of tongue and pen,
From all the easy speeches that comfort cruel men;
From sale and profanation of honor and the sword;
From sleep and from damnation, deliver us, good Lord!**

**Tie in a living tether, the prince and priest and thrall;
Bind all our lives together, smite us and save us all;
In ire and exultation aflame with faith and free,
Lift up a living nation, a single sword to Thee.**

Gilbert K. Chesterton