

O Heavenly Word, Eternal Light

Jeremy Clarke, 1670-1707

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The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef. A measure rest is indicated by a double bar line with a colon in the fourth measure. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. A measure rest is present in the third measure. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It features two staves in the same key and time signature. A measure rest is present in the fourth measure. A measure number '15' is placed above the fifteenth measure.

O heavenly Word, eternal Light,
Begotten of the Father's might,
Who, in these latter days, art born
For succor to a world forlorn;

Our hearts enlighten from above,
And kindle with Thine own true love;
That we, who hear Thy call today,
May cast earth's vanities away.

And when as Judge Thou drawest nigh,
The secrets of all hearts to try;
When sinners meet their awful doom,
And saints attain their heavenly home;

O let us not, for evil past,
Be driven from Thy face at last;
But with the blessèd evermore
Behold Thee, love Thee, and adore.

To God the Father, God the Son,
And God the Spirit, Three in One,
Praise, honor, might and glory be
From age to age eternally.

Latin Hymn, 10th century