

O Holy Spirit, Lord of Grace

Thomas Tallis, 1505-1585

Tallis' Ordinal
C.M.

Musical score for the first system of 'O Holy Spirit, Lord of Grace'. The music is in common time, key signature of two sharps. It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. Measure 5 is indicated at the end of the staff.

Musical score for the second system of 'O Holy Spirit, Lord of Grace'. The music continues in common time, key signature of two sharps. It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern.

**O Holy Spirit, Lord of grace,
Eternal Fount of love,
Inflame, we pray, our inmost hearts
With fire from Heav'n above.**

**As Thou in bond of love dost join
The Father and the Son,
So fill us all with mutual love,
And knit our hearts in one.**

Charles Coffin