

O Jesus, Thou art standing

Welsh Hymn Melody

Llangloffan
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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef. The first five measures are shown, with a measure rest indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody continues in the treble clef. The first five measures of this system are shown, with a measure rest indicated by a '10' above the staff at the beginning of the fifth measure.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody continues in the treble clef. The first five measures of this system are shown, with a measure rest indicated by a '15' above the staff at the beginning of the fifth measure.

**O Jesus, Thou art standing, outside the fast closed door,
In lowly patience waiting to pass the threshold o'er:
Shame on us, Christian brothers, His Name and sign who bear,
O shame, thrice shame upon us, to keep Him standing there!**

**O Jesus, Thou art knocking; and lo, that hand is scarred,
And thorns Thy brow encircle, and tears Thy face have marred:
O love that passeth knowledge, so patiently to wait!
O sin that hath no equal, so fast to bar the gate!**

**O Jesus, Thou art pleading in accents meek and low,
"I died for you, My children, and will you treat Me so?"
O Lord, with shame and sorrow we open now the door;
Dear Savior, enter, enter, and leave us nevermore.**

William W. How