

# O love how deep, how broad, how high

Michael Praetorius, 1571-1621

Puer Nobis Nascitus  
88.88

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The music is written in a simple, homophonic style. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in the same key signature. Measure numbers '10' and '15' are placed above the first and fifth measures of the treble staff, respectively.

O love, how deep, how broad, how high,  
It fills the heart with ecstasy,  
That God, the Son of God, should take  
Our mortal form for mortals' sake!

He sent no angel to our race  
Of higher or of lower place,  
But wore the robe of human frame  
Himself, and to this lost world came.

For us baptized, for us He bore  
His holy fast and hungered sore,  
For us temptation sharp He knew;  
For us the tempter overthrew.

For us He prayed; for us He taught;  
For us His daily works He wrought;  
By words and signs and actions thus  
Still seeking not Himself, but us.

For us to wicked men betrayed,  
Scourged, mocked, in purple robe arrayed,  
He bore the shameful cross and death,  
For us gave up His dying breath.

For us He rose from death again;  
For us He went on high to reign;  
For us He sent His Spirit here,  
To guide, to strengthen, and to cheer.

To Him Whose boundless love has won  
Salvation for us through His Son,  
To God the Father, glory be  
Both now and through eternity

Benjamin Webb