

O Morning Star, how bright and fair

Phillip Nicolai, 1556-1608

Wie Schon Leuchtet

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2.

The second system of musical notation begins at measure 8. The treble clef melody continues with quarter notes D5, E5, and F#5, followed by a repeat sign. The bass clef accompaniment features a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

The third system of musical notation begins at measure 14. The treble clef melody continues with quarter notes G3, F#3, E3, and D3, ending with a whole note chord of G2 and B2. The bass clef accompaniment continues with the same quarter-note bass line as in the previous system.

Words: Phillipp Nicolai (1556-1608)

The translation of the Lyrics is copyright
and because of that I cannot publish them on this site

Lyrics Copyright Information:

© 1978 Lutheran Book of Worship (Translation)

Lyrics can be found in:

Christian Copyright Licensing International (CCLI)
SongSelect has the lyrics available on-line
Search by CCLI Number: 300008
(You need to sign up with CCLI `Song Select` to use this service.)

Lutheran Book of Worship (Missouri Synod)
569 Hymns, songs etc
First Published 1978 by Augsburg Publishing House

Lutheran Service Book (Missouri Synod)
966 Hymns, songs etc
First Published 2006 by Concordia Publishing House