

O Perfect Love

Felix Mendelssohn, 1809-1847

Consolation (Felix)
11.10.11.10

The first system of musical notation for 'O Perfect Love' consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (D major). The music begins with a piano (p) dynamic. The first four measures show a steady accompaniment in the bass clef and a melody in the treble clef. A measure rest is indicated above the fifth measure. The system concludes with a fermata over the final note.

The second system of musical notation continues the piece. It begins with a measure rest above the first measure. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a consistent harmonic support. The system ends with a fermata over the final note.

The third system of musical notation concludes the piece. It starts with a measure rest above the first measure. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains steady. The system ends with a fermata over the final note.

**O perfect Love, all human thought transcending,
Lowly we kneel in prayer before Thy throne,
That theirs may be the love which knows no ending,
Whom Thou forevermore dost join in one.**

**O perfect Life, be Thou their full assurance,
Of tender charity and steadfast faith,
Of patient hope and quiet, brave endurance,
With childlike trust that fears nor pain nor death.**

**Grant them the joy which brightens earthly sorrow;
Grant them the peace which calms all earthly strife,
And to life's day the glorious unknown morrow
That dawns upon eternal love and life.**

Dorothy F. Gurney