

O Saviour, precious Saviour

Arthur Henry Mann, 1889

Watermouth (Angel's Story)
76.76.D

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The key signature has one flat (B-flat). Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 15. Measure 15 is marked with a '15' above the staff.

O Savior, precious Savior,
Whom yet unseen we love!
O Name of might and favor,
All other names above!
We worship Thee, we bless Thee,
To Thee, O Christ, we sing;
We praise Thee, and confess Thee
Our holy Lord and King.

O Bringer of salvation,
Who wondrously hast wrought,
Thyself the Revelation
Of love beyond our thought;
We worship Thee, we bless Thee,
To Thee, O Christ, we sing;
We praise Thee, and confess Thee
Our gracious Lord and King.

In Thee all fullness dwelleth,
All grace and power divine;
The glory that excelleth,
O Son of God, is Thine;
We worship Thee, we bless Thee,
To Thee, O Christ, we sing:
We praise Thee, and confess Thee
Our glorious Lord and King.

O grant the consummation
Of this our song above,
In endless adoration,
And everlasting love!
Then shall we praise and bless Thee
Where perfect praises ring,
And evermore confess Thee
Our Savior and our King.

Frances R. Havergal