

# Of the Father's love begotten

13th Cent Plainsong Melody

Code Natus  
(Divinum Mysterium)  
87.87.87.7

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 3/4 time. The melody is written in a plainsong style with a single line of music. The bass line provides a simple harmonic accompaniment. Measures 1-8 are shown.

The second system of musical notation continues the piece from measure 9 to 16. It maintains the same key and time signature. The melody and bass line continue their respective parts.

The third system of musical notation continues from measure 17 to 24. The notation includes a fermata over the final note of the melody in measure 24.

The fourth system of musical notation continues from measure 25 to 32. It concludes the piece with a final cadence in the key of D major.

Of the Father's love begotten, ere the worlds began to be,  
He is Alpha and Omega, He the source, the ending He,  
Of the things that are, that have been,  
And that future years shall see, evermore and evermore!

O that birth forever blessèd, when the virgin, full of grace,  
By the Holy Ghost conceiving, bare the Savior of our race;  
And the Babe, the world's Redeemer,  
First revealed His sacred face, evermore and evermore!

This is He Whom seers in old time chanted of with one accord;  
Whom the voices of the prophets promised in their faithful word;  
Now He shines, the long expected,  
Let creation praise its Lord, evermore and evermore!

O ye heights of heaven adore Him; angel hosts, His praises sing;  
Powers, dominions, bow before Him, and extol our God and King!  
Let no tongue on earth be silent,  
Every voice in concert sing, evermore and evermore!

Aurelius Prudentius (348-413)