

# Oh come, little children, Oh come

Johann A.P. Schulz, 1747-1800

Schulz  
65.65.D

The first system of musical notation consists of six measures. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is composed of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of five measures, starting with a measure number '7' at the beginning. It continues the melody and accompaniment from the first system, maintaining the same key signature and rhythmic patterns.

The third system of musical notation consists of five measures, starting with a measure number '12' at the beginning. It concludes the hymn with a final cadence in the treble clef and a sustained bass line.

**Oh, come, little children, Oh, come one and all,  
To Bethlehem's stable, in Bethlehem's stall,  
And see with rejoicing this glorious sight  
Our Father in heaven has sent us this night.**

**Oh, see in the manger, in hallowed light  
A star throws its beam on this holiest sight.  
In clean swaddling clothes lies the heavenly Child,  
More lovely than angels, this Baby so mild.**

**Oh, there lies the Christ Child, on hay and on straw;  
The shepherds are kneeling before Him with awe.  
And Mary and Joseph smile on Him with love,  
While angels are singing sweet songs from above.**

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