

On Christmas night all Christians sing

Traditional English Melody

Sussex Carol
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

On Christmas night all Christians sing,
To hear the news the angels bring;
On Christmas night all Christians sing,
To hear the news the angels bring:
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should men on earth be sad,
Since our Redeemer made us glad:
Then why should we on earth be sad,
Since our Redeemer made us glad:
When from our sin He set us free,
All for to gain our liberty.

When sin departs before Your grace,
Then life and health come in its place;
When sin departs before Your grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the newborn King.

All out of darkness we have light
Which made the angels sing this night;
All out of darkness we have light
Which made the angels sing this night:
"Glory to God and peace to men,
Now and forevermore. Amen."