

# Our Lord is now rejected

James McGranahan, 1840-1907

The image shows a piano accompaniment for the hymn 'Our Lord is now rejected'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef, with a '5' above the first measure. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, with a '10' above the first measure. The fourth system starts with a treble clef and a bass clef, with a '15' above the first measure. The music is in a minor key and features a steady, rhythmic accompaniment.

Our Lord is now rejected,  
And by the world disowned,  
By the many still neglected,  
And by the few enthroned,  
But soon He'll come in glory,  
The hour is drawing nigh,  
For the crowning day is coming by and by.

*Refrain*

*Oh, the crowning day is coming,  
Is coming by and by,  
When our Lord shall come "in power,"  
And "glory" from on high.  
Oh, the glorious sight will gladden,  
Each waiting, watchful eye,  
In the crowning day that's coming by and by.*

The heav'ns shall glow with splendor,  
But brighter far than they  
The saints shall shine in glory,  
As Christ shall them array,  
The beauty of the Savior,  
Shall dazzle ev'ry eye,  
For the crowning day is coming by and by.

*Refrain*

Our pain shall then be over,  
We'll sit and sigh no more,  
Behind us all of sorrow,  
And naught but joy before,  
A joy in our Redeemer,  
As we to Him are nigh,  
For the crowning day that's coming by and by.

*Refrain*

Let all that look for, hasten  
The coming joyful day,  
By earnest consecration,  
To walk the narrow way,  
By gath'ring in the lost ones,  
For whom our Lord did die,  
For the crowning day that's coming by and by.

*Refrain*

Daniel W. Whittle

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