

People, Look East

French Carol

Besancon

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some eighth-note patterns.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with the number '8', indicating the start of the second system. It continues with six measures of music, similar in style to the first system. The lower staff continues the bass line with chords and eighth-note patterns.

Words: Eleanor Farjeon (1881-1965)

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Printed by Augsburg Fortress, Minneapolis, 1995

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