

Praise Him, praise Him, all ye little children

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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a pair of eighth notes B4 and C5. The bass clef accompaniment features a steady pattern of chords and single notes, including a bass line with eighth notes G2, A2, B2, and C3.

The second system of musical notation continues the piece from measure 10 to 18. It maintains the same two-staff format and key signature. The melody in the treble clef includes a pair of eighth notes B4 and C5, followed by a quarter note D5. The bass clef accompaniment continues with its established harmonic and rhythmic pattern.

**Praise Him, praise Him, all ye little children,
God is love, God is love;
Praise Him, praise Him, all ye little children,
God is love, God is love.**

**Love Him, love Him, all ye little children,
God is love, God is love;
Love Him, love Him, all ye little children,
God is love, God is love.**

**Thank Him, thank Him, all ye little children,
God is love, God is love;
Thank Him, thank Him, all ye little children,
God is love, God is love.**

Anonymous