

Praise to the Holiest in the height

John B. Dykes, 1823-1876

Gerontius
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is written above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system. A measure number '10' is written above the tenth measure of the first staff. The music ends with a double bar line.

**Praise to the Holiest in the height,
And in the depth be praise;
In all His words most wonderful,
Most sure in all His ways.**

**O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.**

**O wisest love! that flesh and blood,
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail.**

**And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self,
And Essence all divine.**

**O generous love! that He,
who smote,
In Man for man the foe,
The double agony in Man
For man should undergo.**

**And in the garden secretly,
And on the Cross on high,
Should teach His brethren,
and inspire
To suffer and to die.**

**Praise to the Holiest in the height,
And in the depth be praise;
In all His words most wonderful,
Most sure in all His ways.**

John H. Newman