

Raise the psalm: let earth adoring

Franz J. Haydn, 1732-1809

Austria
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a steady accompaniment in the bass and a more active melody in the treble. A measure rest of 5 measures is indicated at the beginning of the system.

The second system of musical notation continues the piece, starting with a measure rest of 10 measures. The musical texture remains consistent with the first system, featuring a steady bass accompaniment and a melodic line in the treble.

The third system of musical notation continues the piece, starting with a measure rest of 15 measures. The piece concludes with a final cadence in the bass line.

Raise the psalm: let earth adoring,
Through each kindred, tribe, and tongue,
To her God His praise restoring,
Raise the new accordant song.
Bless His Name, each farthest nation;
Sing His praise, His truth display:
Tell anew His high salvation,
With each new return of day.

Tell it out beneath the heaven
To each kindred, tribe and tongue,
Tell it out from morn till even
In your unexhausted song:
Tell that God forever reigneth,
He, who set the world so fast,
He, who still its state sustaineth
Till the day of doom to last.

Tell them that the day is coming
When that righteous doom shall be:
Then shall Heav'n new joys illumine,
Gladness shine o'er earth and sea.
Yea, the far resounding ocean
Shall its thousand voices raise,
All its waves in glad commotion
Chant the fullness of His praise.

And earth's fields, with herbs and flowers,
Shall put on their choice array,
And in all their leafy bowers
Shall the woods keep holy day:
When the Judge, to earth descending,
Righteous judgment shall ordain,
Fraud and wrong shall then have ending,
Truth, immortal truth, shall reign.

Edward Churton