

Rejoice, O Land, In God Thy Might

William Knapp, 1698-1768

Wareham
55.11.55.11

Musical notation for the first system, featuring a treble and bass clef. The key signature is three flats (B-flat major). The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols above the staff are: A^b, E^b7sus4, E^b7, B^b, A^b, B^bmin, A^b, E^b, A^b, E^b, A^b, E^b, B^b7. A finger number '5' is written above the fifth measure of the treble staff.

Musical notation for the second system, continuing the melody and accompaniment. Chord symbols above the staff are: E^b, A^b, E^b, A^b, E^b, B^b7, E^b, A^b, D^b, A^b, B^b, A^b, E^b7, Fmin, E^b. A finger number '10' is written above the tenth measure of the treble staff.

Musical notation for the third system, concluding the piece. Chord symbols above the staff are: A^b, E^b, D^b, A^b, B^b, A^b, Gdim, A^b, B^bmin, A^b, E^b7, A^b. A finger number '15' is written above the fifteenth measure of the treble staff.

Rejoice, O land, in God thy might,
His will obey, Him serve aright;
For Thee the saints uplift their voice:
Fear not, O land, in God rejoice.

He shall forgive thy sins untold:
Remember thou His love of old;
Walk in His way, His word adore,
And keep His truth for evermore.

Glad shalt thou be, with blessing crowned,
With joy and peace thou shalt abound;
Yea, Love with thee shall make His home
Until thou see God's kingdom come.

Robert S. Bridges