

Rejoice, rejoice, believers

Swedish folk tune

Vigil (Haf Trones Lampa Fardig)
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece, with measures 11 through 15. A measure rest of 15 is indicated above the fifteenth measure.

**Rejoice, rejoice, believers, and let your lights appear.
The evening is advancing, and darker night is near.
The Bridegroom is arising, and soon He draweth nigh.
Up, pray, and watch, and wrestle: At midnight comes the cry.**

**O wise and holy virgins, now raise your voices higher,
Until in songs of triumph ye meet the angel choir.
The marriage feast is waiting, the gates wide open stand;
Rise up, ye heirs of glory, the Bridegroom is at hand.**

**Ye saints, who here in patience your cross and sufferings bore,
Shall live and reign forever, when sorrow is no more.
Around the throne of glory the Lamb ye shall behold;
In triumph cast before Him your diadems of gold!**

**Our hope and expectation, O Jesus, now appear!
Arise, Thou Sun so longed for, over this benighted sphere!
With hearts and hands uplifted, we plead, O Lord, to see
The day of earth's redemption that brings us unto Thee.**

Laurentius Laurenti