

**Rejoice, the Lord is King!**

D A Bmin F#min G D A7 D A D Bmin7

The first system of musical notation consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: D, A, Bmin, F#min, G, D, A7, D, A, D, Bmin7. A fingering '5' is indicated above the final note of the first staff.

E7 A D A E7 A D G C#dim D

The second system of musical notation continues the piece. Chord symbols are: E7, A, D, A, E7, A, D, G, C#dim, D. A fingering '10' is indicated above the first note of the final measure.

A D G D G C#dim Bmin Emin D A7 D

The third system of musical notation concludes the piece. Chord symbols are: A, D, G, D, G, C#dim, Bmin, Emin, D, A7, D. A fingering '15' is indicated above the final note of the first staff.

**Rejoice, the Lord is King! Your Lord and King adore;  
Mortals give thanks and sing, and triumph evermore;  
Lift up your heart, lift up your voice;  
Rejoice, again I say, rejoice!**

**Jesus, the Savior, reigns, the God of truth and love;  
When He had purged our stains He took His seat above;  
Lift up your heart, lift up your voice;  
Rejoice, again I say, rejoice!**

**His kingdom cannot fail, He rules o'er earth and Heav'n,  
The keys of death and hell are to our Jesus giv'n;  
Lift up your heart, lift up your voice;  
Rejoice, again I say, rejoice! Is by the Father given;**

Charles Wesley