

# Rock of Ages

Richard Redhead, 1853

Ajalon/Redhead  
77.77.77

The first system of musical notation for 'Rock of Ages' is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves through A4, B4, C5, and D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on G2 and moves through A2, B2, and C3. A measure rest of 5 measures is indicated above the treble staff at the beginning of the system.

The second system of musical notation for 'Rock of Ages' continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first system. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line continues from the first system. A measure rest of 10 measures is indicated above the treble staff at the beginning of the system.

Rock of Ages, cleft for me,  
Let me hide myself in Thee;  
Let the water and the blood,  
From Thy wounded side which flowed,  
Be of sin the double cure;  
Save from wrath and make me pure.

Not the labor of my hands  
Can fulfill Thy law's demands;  
Could my zeal no respite know,  
Could my tears forever flow,  
All for sin could not atone;  
Thou must save, and Thou alone.

Nothing in my hand I bring,  
Simply to the cross I cling;  
Naked, come to Thee for dress;  
Helpless look to Thee for grace;  
Foul, I to the fountain fly;  
Wash me, Savior, or I die.

While I draw this fleeting breath,  
When mine eyes shall close in death,  
When I soar to worlds unknown,  
See Thee on Thy judgment throne,  
Rock of Ages, cleft for me,  
Let me hide myself in Thee.

Augustus M. Toplady