

Rock of Ages

Richard Redhead, 1853

Ajalon/Redhead
77.77.77

The first system of musical notation for 'Rock of Ages' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of quarter notes and half notes, with some triplet markings. A finger number '5' is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece in the same 4/4 time and key signature. It also consists of two staves. A finger number '10' is indicated above the tenth measure of the treble staff. The notation includes various rhythmic values and rests, maintaining the hymn's characteristic style.

Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure;
Save from wrath and make me pure.

Not the labor of my hands
Can fulfill Thy law's demands;
Could my zeal no respite know,
Could my tears forever flow,
All for sin could not atone;
Thou must save, and Thou alone.

Nothing in my hand I bring,
Simply to the cross I cling;
Naked, come to Thee for dress;
Helpless look to Thee for grace;
Foul, I to the fountain fly;
Wash me, Savior, or I die.

While I draw this fleeting breath,
When mine eyes shall close in death,
When I soar to worlds unknown,
See Thee on Thy judgment throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Augustus M. Toplady