

Round me falls the night

A. Drese, 1670-1701

Seelenbrautigam
55.88.55

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The piece features a repeating rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

The second system of the musical score continues the piece. It begins with a measure rest in the treble clef, followed by a quarter note G4. The bass clef accompaniment continues with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The piece concludes with a final cadence in both staves.

**Round me falls the night; Savior, be my Light:
Through the hours in darkness shrouded
Let me see Thy face unclouded;
Let Thy glory shine in this heart of mine.**

**Earthly work is done, earthly sounds are none;
Rest in sleep and silence seeking,
Let my hear Thee softly speaking;
In my spirit's ear whisper "I am near."**

**Blessèd heavenly Light, shining through earth's night;
Voice, that oft of love hast told me;
Arms, so strong to clasp and hold me;
Thou Thy watch wilt keep, Savior, o'er my sleep.**

William Romanis